

O / VOCAL / GUITAR

# ADELE 21



 HAL • LEONARD®

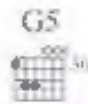
# ROLLING IN THE DEEP

Words and Music by ADELE ADKINS  
and PAUL EPWORTH

Soul groove



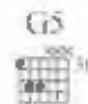
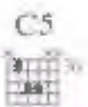
First system of piano accompaniment. Treble and bass staves in 4/4 time, key of C major. The melody consists of eighth notes. The bass line consists of quarter notes. The dynamic marking *mf* is present.



Second system of piano accompaniment and vocal melody. The vocal line begins with the lyrics "There's a fire start-ing in my heart,". The piano accompaniment continues with the same eighth-note melody in the treble and quarter-note bass line.



Third system of piano accompaniment and vocal melody. The vocal line continues with the lyrics "reach-ing a fe-ver pitch and bring-ing me out the dark.". The piano accompaniment continues with the same eighth-note melody in the treble and quarter-note bass line.



Fourth system of piano accompaniment and vocal melody. The vocal line concludes with the lyrics "Fi-nal-ly I can see you crys-tal clear.". The piano accompaniment continues with the same eighth-note melody in the treble and quarter-note bass line.



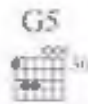
# ROLLING IN THE DEEP

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Soul groove



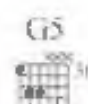
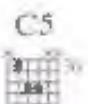
*mf*



There's a fi - re start - ing in my heart,



reach - ing a fe - ver pitch and bring - ing me out the dark.



Fi - nal - ly I can see you crys - tal clear,

Bb5

G5

Bb5

go a - head — and sell me out and I'll lay your shit bare.

C5

G5

See how — I'll — leave — with ev - e - ry piece of you.  
Ba - by. — I — have — no sto - ry to be told

Bb5

G5

Bb5

don't un - der - es - ti - mate the things that I — will do.  
but I've — heard one on you, now I'm gon - na make your head burn.

C5

G5

There's a — fi — re — the start - ing in my — heart.  
Think of — me — in — the depths of your des - pair.



Bb5

G5

Bb5

reach - ing a fe - ver pitch and it's bring - ing me out the dark.  
make a home down there as mine sure won't be shared.

Ab

Bb

The scars of your love re - mind me

Gm

Ab

of us. They keep me think - ing that we al - most had it

Bb

all. The scars of your love, they leave me

Gm G7

breath - less I can't help feel - ing we could have had it

Cm Bb

all. You're gon-na wish you nev-er had met me. Roll - ing in the

Ab Bb

deep. Tears are gon - na fall, roll - ing in You had my heart in -

Cm Bb

side of your hand. and you played -

You're gon - na wish you nev - er had met me.



Ab

1

Bb

it to the beat. roll - ing in the deep.

Tears are gon - na fall, —

2

Bb

Ab

roll - ing in the deep. — We could have had it all, —

Bb

Cm

roll - ing in the deep. —

Bb

Ab

You had my heart in - side of your hand —

but you played it with a beat -

ing... Throw your soul through

N.C.

ev - er - y o - pen door. count your bless - ings to

find what you look for. Turn my sor - rows



in - to treas - ured gold. You'll pay me — back in kind and

reap just what you've sown. — You're gon-na wish you —

Cm

nev - er had met We could have had it all, tears are gon - na fall, —

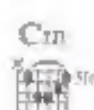
Bb Ab

roll - ing in the deep. — We could have had it all. — You're gon-na wish you —

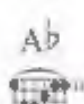
Bb Cm



nev - er had met me, — tears are gon - na fall, —



roll - ing in the deep. — We could have had it all. —  
You're gon - na wish you —



nev - er had met me. — Roll - ing in the deep. —  
Tears are gon - na fall, —



roll - ing in the deep. — You had my heart in - side — of your hand. —  
You're gon - na wish you —



nev-er had met me, and you played it to the beat.

Tears are gon - na fall,

roll - ing in the deep We could have had it it. you played it. you played

it you played it to the beat

# RUMOUR HAS IT

11

Words and Music by ADELE ADKINS  
and RYAN TEDDER

With energy and soul



er, you and I have his - to - ry or don't you re - mem - ber?

Sure, I've got it but ha - by, is that real - ly what you

want? Bless your soul, you've got you

head in the clouds. You made a fool out of you - and boy, she's bring - ing you down. She made

heart melt, but you're cold to the core. — now ru-mour has it she ain't got your

love an-y more — Ru-mour has it. Ru-mour has it. Ru-mour has it.

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Ru-mour has it. Ru-mour has it (Ru-mours.) —

To Coda ○



N.C.

D5

She is half your

*drums*

age, but I'm guess-ing that's the rea-son that you strayed. I heard

you've been miss-ing me, you've been tell-ing peo-ple things you should-n't

be, Like when we creep out when she ain't a-round. Have-

n't you heard the ru - mours? Yes, bless your soul, you've got your

head in the clouds, you've made a fool out of me, so boy, I'm

ing you down You made my heart melt, yet I'm

cold to the core. but ru - mour has it I'm the one you're leav - ing her for Ru mour has it



CODA D5

*molto rit*

Much slower

All of these words whis - pered in my —

tell a sto - ry that I can - not bear

Just 'cause I said it, it don't mean that I

I call I

Pe- re- son- na- ly times

Just cause I said it don't mean that I meant it. Just 'cause you heard it.

**Tempo I**  
**N.C.**

Re- member how I

drums



[illegible]

# TURNING TABLES

19

Words and Music by ADELE ADKINS  
and RYAN TEDDER

Moderate Ballad

C#7

A# add2)





I won't let you close enough to hurt me, no I

Chords: Abmaj7, Eb, Fm7, Cm7

won't let you say just do what you can

Chords: Abmaj7, Eb, Fm7

— you what you think you gave me, it's time to

Chords: Cm7, Abmaj7, Ab, Fm7, Eb

say good-bye to turn - ing to

Chords: Fm, Eb, Ab



## To Coda 0

**Cm7** **A9(add2)**

bles

to love in us

**F11b** **A9**

hes

**Cm7** **A9 add2**

en der heart ed sees I see

can

**F11b** **Ab**

where love is lost, your ghost is found

A7(9) F7

I braved a hun - dred storms to leave you, as hard as you try.

D.S. al Coda

no. 1 - will nev - er be knocked down.

CODA A♭(add2)

turn - ing la

A7

C7

Next time, I'll be braver.

**A $\flat$ maj7** **E $\flat$**

I'll be my own sav - ior when the thun - der calls for me

**m** **C $\sharp$ 7**

Next time, I'll be brav - er,

**A $\flat$ maj7** **E $\flat$**

I'll be my own sav - ior, Stand - ing on my own - two feet,

**B $\flat$**  **Cm7** **A $\flat$ maj7**

I won't let you



Fm7

Cm7

Abmaj7

e - nough\_ to hurt\_ me, no I\_ won't res - cue

Fm7

Cm7

Abmaj7

to just de - sert\_ me, I can't give\_ you

A7

Eb G

Bb

Fm

Eb

Ab

what you think\_ you gave\_ me it's time to say good bye

Cm7

to turn ing to bles.

Ab(add2)

Fm9

to Lam - the ta - kes

Ab

Cm7

Ev - y ta - kes, just con -

Ab(add2)

Fm9

Tam - eg - sh

Ab

Cm

# DON'T YOU REMEMBER

Words and Music by ADELE ADKINS  
and DAN WILSON

Slow acoustic Ballad

*mp*

*Ad*

When with I see you a gain? You left with  
When was the last time you thought of me? Or have you

no good-bye not a sin-gle word was said. No  
com-plete-ly e-rased me from your mem-o-ry? I of ten



Final kiss to seal an - y  
 drink a - bout where I went

no more I do, of the state we were in  
 the less I know I know I have a

lick-le heart and bit-ter ness and a wan-d'ring eye  
 and a heav-i-ness in my head

But don't you re - mem - ber

don't you re - mem - ber

the reason you loved me be

fore

Ba - by, please re - mem - ber me once

don't

forget

Chords: Cb, Gb/Db, Db, A7

gave you the space, so you could breathe, I kept my distance so you would be free.

Chords: Cb, F7, A7

hope that you'd find the missing piece to bring you back to me.

Chords: Bb, F, A7

Why don't you remember

Chords: Bb, F7, C

don't you remember



the rea-son you loved me be

fore? Ba-by, please re-mem-ber me once

more When will I see you a-gain?

# SET FIRE TO THE RAIN

Words and Music by ADELE ADKINS  
and FRASER SMITH

## Pop Rock

Chords: Dm, F, C, Gm, Dm, F, C, Gm, Dm, F, C, Gm

mp

let it fall, my heart and as it

fel, you rose to claim it. It was dark and I was o -

ver un - til you kissed my lips and you saved me. My

hands they were strong but my knees were far too weak  
I with you I could stay there, close

eyes, feel you to stand here at your arms with-out fal-  
for-ev-er, you and

ing to your feet. But 'Cause there's a side to you that I  
to- geth- er, noth- ing gets bet- ter.

nev-er knew, nev-er knew All the things you'd say, they were nev-er rue nev-er true And the games you'd play, you would





some-thing die. cause I knew that that was the last time. the last time. Some-times I

**To Coda**

wake up by the door; that heart you caught must be wait-ing for ya. E-ven now.

when we real-read-y to yet fear I help my self from look-ing for ya I see

**D.S. al Coda**  
(take repeat)

**CODA**

Oh na

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.

**System 1:**

- Vocal line: Starts with a C chord. The melody includes the lyrics "oh. Let it burn." with a C7 chord above the final measure.
- Piano accompaniment: Features a steady eighth-note bass line in the left hand and chords in the right hand.

**System 2:**

- Vocal line: Starts with a Dm chord. The melody includes the lyrics "Oh Let it burn" with a C chord above the final measure.
- Piano accompaniment: Continues with the eighth-note bass line and chords.

**System 3:**

- Vocal line: Starts with a C chord. The melody includes the lyrics "Let it burn" with a Cm7 chord above the final measure.
- Piano accompaniment: Continues with the eighth-note bass line and chords.

**System 4 (Final):**

- Vocal line: Starts with a Bb chord. The melody includes the lyrics "Let it burn" with a C chord above the final measure.
- Piano accompaniment: Continues with the eighth-note bass line and chords.

# HE WON'T GO

37

Words and Music by ADELE ADKINS  
and PALL EPWORTH

Moderate Soul groove

Chord symbols: Cm, Gm, Fm

Tempo: *mp*

Time signature: 4/4

Lyrics:

Some say I'll be bet ter

stuck you For cy com know you I ke

least the sides I thought I knew I can't bear this time, it drags on as I



Gm Fm

lose my mind, re mind-ed by the things I find like

Cm

notes and clothes, you've left be hind. Wake me up, wake me up when

Gm Fm

all is done, I won't rise un til this bat tle's won, my dig ni ty's re

Fm7 Gm7 Abmaj7 8 Abmaj7/Bb Cm

come un - done. But I won't go, I can't do it on my

$\text{D}^{\flat} \text{A}^{\flat}$   $\text{D}^{\flat} 7$

$\text{D}^{\flat} 7$   $\text{D}^{\flat} 7$

is — — — — —

I'm willing to take the risk

$\text{Fm}7$   $\text{Gm}7$   $\text{Abmaj}7$

$\text{Abmaj}7/\text{Bb}$   $\text{Gm}7$

I won't go.

I can't do it on — my own

To Coda ( )

$\text{D}^{\flat} \text{A}^{\flat}$   $\text{F}^{\flat} \text{B}^{\flat} 7$

$\text{Gm}7$   $\text{Cm}$

It — — — — —

— — — — —

So

pet - ri - fied. I'm so scared to step in to this race, what if I lose my heart and

all de - clined? I won't for-give me if I give up try-ing. I heard his

voice to - day, I did-n't know a sin-gle word he said, — not one re-sem-blance to the

all I do not a capricious boy in - stead. But I won't go. —

D.S. al Coda

Fm7 Gm7 Abmaj7

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Gm7 Fm7 Gm7

I'm will-ing to take the risk \_\_\_\_\_ There will be \_\_\_\_\_

Cm

yes we'll try and give it up. \_\_\_\_\_ burst - ing at the

Fm7 Gm7

seems, no doubt. We'll al most fall a - part, \_\_\_\_\_ then turn the piec-

A2m7

es to watch them turn to dust, \_\_\_\_\_ but



The musical score for "The Rose Tree" is presented in two systems. The first system contains the first two measures of the melody and piano accompaniment. The second system contains the next two measures. The melody is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The piano accompaniment is written in grand staff (treble and bass clefs). Chord symbols are provided above the melody: G7 for the first measure, and Fm7, Cm7, and Ab7 for the second measure. The lyrics "The Rose Tree" are written below the first measure of the melody.

Abmaj7/Bb Gm7 Bb Ab

I can't do it on my own. If this ain't love then what is?

Musical score for the song "I'm Wishing" from Disney's Snow White and the Seven Dwarfs. The score is for voice and piano. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "I'm wishing to take the risk I will." The score includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols are provided above the vocal line: Cm7, Cm, Fm7, Cm7, and Abmaj.

A♭maj7/B♭      Gm7      B♭/A♭      Fm7  
 I can't do it on my own.      If this ain't love then what is?

Gm7

Cm

Yeah. I'm will - ing to take the risk

Gm

Will he, will he still re - mem - ber me? Will he still love me ev - en

Fm

when he's free' Or will he go back to the place where he will choose the poi - son

Cm

Gm

o - ver me? When we spoke yes - ter - day, he said to hold my breath and sit and

wait I'll be home soon, I won't be late. He won't go.

he can't do it on his own. If this ain't love then what is?

He's willing to take the risk. So I won't go,

Ab maj7 Eb G7 Bb Ab Fm7

he can't do it on his own  
I can't do it on my own. If his ain't love then what is?

Cm7 Cm Fm7 Cm7 Abmaj7

I'm wil-ing to take the risk Cause he won't go.

C7 Cm



# TAKE IT ALL

Words and Music by ADELE ADKINS  
and FRANCIS EG WHITE

## Piano Ballad

Did n't I give it all? Tried my best, gave you ev-'ry

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a grand staff bracket. The melody is in the treble staff, and the bass staff contains a simple accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two measures. The first measure contains a melody starting on G4, moving to A4, Bb4, and C5, with a descending line in the second half. The second measure continues the melody with a final note on G4. The bass staff has a simple accompaniment with notes on the first and third beats of each measure.


 I should leave


 to let you down


 Maybe you

[illegible]

too used to, —  
ter than this, —

well, hav ing me 'round, —  
and this is ev - 'ry - thing we need,

Still, how can you  
So, is it

ok a way —  
o - ver?

from all my — tears? —  
Is this real - ly it? —

It's gon - na be an  
You're giv - ing up so

I've read

with - out me right here  
I thought you loved me more than this.

But to on me

like it. —

take it al — with you.

Don't look back at us crawling back out just

take all with my love

Take care with my love May be

ove, I will change if I must

Am F

slow it down and bring it home, I will ad just

F

Oh, if on - ly, if on - ly you knew

Am Dm Em Fmaj7 Am7sus C#sus

that ev - 'ry thing I do is for

C E 11/B



Am C G D/F# Csus2/E

The first system of music shows a treble staff with a melodic line and a bass staff with a simple accompaniment. Chords are indicated above the staff: Am, C, G, D/F#, C, and Csus2/E.

D C C Em/B

But go on, go on and take it. take it

The second system of music continues the melody and accompaniment. Chords are indicated above the staff: D, C, C, and Em/B. The lyrics "But go on, go on and take it. take it" are written below the treble staff.

A C F G

Don't look back at it

The third system of music continues the melody and accompaniment. Chords are indicated above the staff: A, C, F, and G. The lyrics "Don't look back at it" are written below the treble staff.

E7/G# Am C Em/B

can't be ing fool last take it

The fourth system of music continues the melody and accompaniment. Chords are indicated above the staff: E7/G#, Am, C, and Em/B. The lyrics "can't be ing fool last take it" are written below the treble staff.

with you — Don't look — back at this

am bling fool. Just take it all with my

love. Take it all — with my — love

Take it all — with my — love —

# I'LL BE WAITING

Words and Music by ADELE ADKINS  
and PAUL EPWORTH

Moderate groove

**Chords:**

- A, Am/G, F, C, D, C7/D, D
- A, F/G, C/G, C, D, A, Am/G, C7
- C, D, D, F, F, C, C, C, C, D
- A, Am/G, C7, C, D

**Vocal Line:**

Hold me closer one more time, say that

A

F/G

C/G

C

D

ove me

in your

last good bye

Please for - give me

for my sins,

yes, I

swam d.r - ly wa - ters,

but you pushed me in.

I've

see your face  
Let me stay hereun - der ev - 'ry sky,  
for just one more night,o - ver  
build your

A Am/G G7 C D

ev - 'ry bor - der, and on ev - 'ry line. You  
 walls a - round me and put me to the light. S.

A Am/G G7 C D

know my heart more than I do, we were the great  
 I can tell you that I was wrong. I was a child

A Am/G G7 C D

est, then, me and you But we had  
 but now I'm will - ing to learn

E G A F

time a - gainst us and miles be - tween us, the heav - ens cried - I know I left you speech - e



*C* *A* *C* *F*

I see my fu-ture in you - I'll be

*F* *D* *A* *C* *F*

I'll put my

*F* *D* *A*

hands up, I'll do

*F* *D* *A* *C* *F*

I'll put my

1                      D  
 some bod - y dif - ferent, I'll be bet - ter to you ...

C                      D  
 some-bod - y dif - ferent, I'll be bet - ter to you.

1                      2  
 I know I left your speech - less

1                      G  
 miles be - tween us.

1                      A  
 heav-ens cried... I know I left your speech - less

1                      2  
 Time a - gainst us.

A

G

maes be - tween us.

heav ens cried I know I left you speech less.

A

C

D

F

D

I know I left you speech - less.

A

C

D

E

D

I

he

ard my

A

E

D

I be - lieve

in

who you re

to love me a - gain I'll put my hands up, I'll do

ev - 'ry thing dif - ferent, I'll be bet - ter to you... I'll be wait - ing for you when you re

ev - 'ry thing dif - ferent, I'll be bet - ter to you... I'll be

some bod - y dif - ferent, I'll be bet - ter to you

# ONE AND ONLY

59

Words and Music by ADELE ATKINS,  
DAN WILSON and GREG WELLS

With a shuffle (♩ = ♩)

Chords: F C, F C, F C, C7, Dm7 C, C7

You've been on my

mf

and  
mad

I grow fon - der ev - 'ry day — Lose my - self in —  
you hang on ev - 'ry word I say, lose your - self in —

just

at the men - tion — of your face, — God on - ly  
of your name. Will I ev - er



why it's tak - en me so long to let my doubts  
how it feels to hold you close and have you

go, tel me you're the on - ly one that I want. I don't know  
which ev - er road I choose, you'll go.

way I should I've been get - ting lost I've been my - self I've been so lost

You'll nev - er know if a - you nev - er try to for get your past, and sim ply be mine

MPN

dare you to let me be yours. your one and on

ly. Prom - ise I'm worth it to hold in your

Bb Am Gm C F

arms. So come on and give me the chance to prove I am the

Dm Am

one who can wait that time until the end

starts If I've been on your starts.

Bb sus, Eb Bb, Fb Bb sus, Eb Bb, Eb Bb sus, Eb C, F C, Eb C, Eb Bb sus, Eb Bb, F Bb sus, Eb Bb, F

I know it ain't eas - y

giv - ing up your heart I know it ain't eas - y

Bb Bb Bbsus2 Bb Bbsus/Eb Bb/Eb Bbsus2/Eb Bb/Eb  
 giv-ing up — your heart. No - bod y's I know — it ain't eas - y — trust me, I've  
 per - fect.

Bbsus/G Gm7 Gm11 Gm7 Bbsus/F Bb/F Bbsus/F Bb/F  
 giv-ing up your heart. No - bod y's I know it ain't eas - y trust me, I've  
 learned it per - fect.

Bbsus Bb Bbsus Bb Cm7  
 giv-ing up — your heart. No - bod y's giv-ing up — your  
 learned it.

heart. So, I dare you to let me be, oh, your one and on

*Csus* *C* *F*

ly I prom - ise I'm worth it, to hold in your

*Dm* *Am*

arms. So, come on and give me the chance to prove I am the

*Bb* *Am* *Gm* *C* *F*

one who can walk that mile, un - til the end

*Dm* *Am*



Chords: B<sup>7</sup>, Am, C, C

Lyrics: I'm a ...

Chords: D, F#

Lyrics: one who can walk that mile, un - til the end

Chords: Bb, Am, Gm, C, F

Lyrics: ...

# LOVESONG

Words and Music by ROBERT SMITH  
LAURENCE TOLHURST, SIMON GALLUP  
PAUL S. THOMPSON, BORIS WILLIAMS  
and ROGER O'DONNELL

Slow groove

Chorus

Chords: C<sup>+</sup>, C<sup>+</sup> / B<sup>7</sup>

Tempo: *mp*

Verse

Chords: A<sup>7</sup> D<sup>+</sup> F<sup>7</sup>, C<sup>+</sup>, C<sup>+</sup> B<sup>7</sup>, A<sup>7</sup> D<sup>+</sup> F<sup>7</sup>, C<sup>+</sup>

Chorus

Chords: C<sup>+</sup>, C<sup>+</sup> B<sup>7</sup>, A<sup>7</sup> D<sup>+</sup> F<sup>7</sup>, C<sup>+</sup>

When ev - er I'm with you  
When ev - er I'm with you

Chorus

Chords: C<sup>+</sup>, C<sup>+</sup> B<sup>7</sup>, A<sup>7</sup> D<sup>+</sup> F<sup>7</sup>, C<sup>+</sup>

you make me feel like I am  
you make me feel like I am

some young gun  
some young gun

Chord progression: Cm, Cm-Bb, Abdim7, G.

Vocal line: When ev-er I'm with you, When ev-er I'm with you.

Chord progression: Cm, Cm-Bb, Abdim7, G.

Vocal line: You'll like me, You'll like me, I'll be with you.

Chord progression: Cm, Cm-Bb, Abdim7, G.

Chord progression: Cm, Cm-Bb, Abdim7, G.

2

Abmaj7 G7 Abmaj7 Fm7

fun a - gain. How ev er far a way.

Cm Bb Abmaj7 Fm7

I will wa s on you How ev er I say

Cm Bb Abmaj7 Fm7

I will al - ways love you What - ev er words I say

To Coda ⊕

Cm Bb Abmaj7 G7

I will al - ways love you I will al - ways love

Chord progression: Cm Bb Abmaj7 G

Chord progression: Cm Cm Bb Abmaj7 G

Chord progression: Cm Cm Bb Abmaj7 G

ev - er I'm a - lone with - you.

Chord progression: Cm Cm Bb Abmaj7 G

you make me fee like I am free a - gain. When



Chords: Cm, C-Bb, A Dmaj7, C

ev - er I'm a line with you

Chords: Cm, C-Bb, A Dmaj7, C

you make me feel like I am — a gun

D.S. al Coda

CODA Chords: Abmaj7, G7, C, Cm, Bb

I will — away —

*Vocal tacet on repeat*

*Go on you*

Chords: Abmaj7, C, Cm, C-Bb

How - ev - er

I stay, I will al - ways love you

How - ev - er long I stay, I will al - ways love you

How - ev - er long I stay, I will al - ways love you

How - ev - er long I stay, I will al - ways love you

How - ev - er long I stay, I will al - ways love you

How - ev - er long I stay, I will al - ways love you

Abmaj7 C7 Cm Cm, Bb

you I'll al ways love you I'll al ways

Abmaj7 C Cm Cm, Bb

I've got love you

Abmaj7 C Cm Cm, Bb Abmaj7 C

C Cm, Bb Abmaj7 C Cm

# SOMEONE LIKE YOU

73

Words and Music by ADELE ADKINS  
and DAN WILSON

## Piano Ballad

**Chorus:**

heard that you're set-tle down that you  
found a girl and you're mar-ried now

**A**

**C#m G#**

I heard \_\_\_\_\_ that your dreams came true, guess so

**D**

gave you things I can't give to you

**C#m G#**

Old friend, why are you so shy? \_\_\_\_\_ Ain't like

**F#5**

**D**

so to hold back or \_\_\_\_\_ hide \_\_\_\_\_ from the light. I





n'te to turn up out of the blue un in vit ed, but I could n't stay a way, could-n't fight it. I had

open, you'd see my face and that you'd be re-mind-ed hat, for me. it is n't o ver

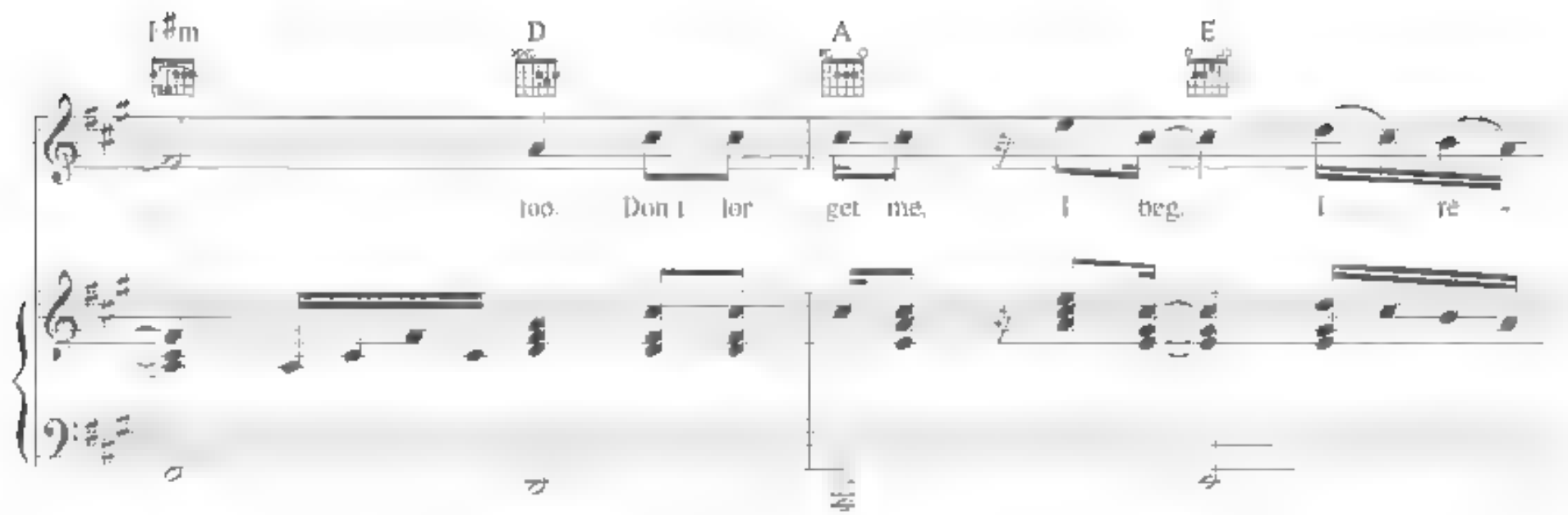
Now I'm ch... I I... son ne like






you, I wish noth-ing but the best for you,



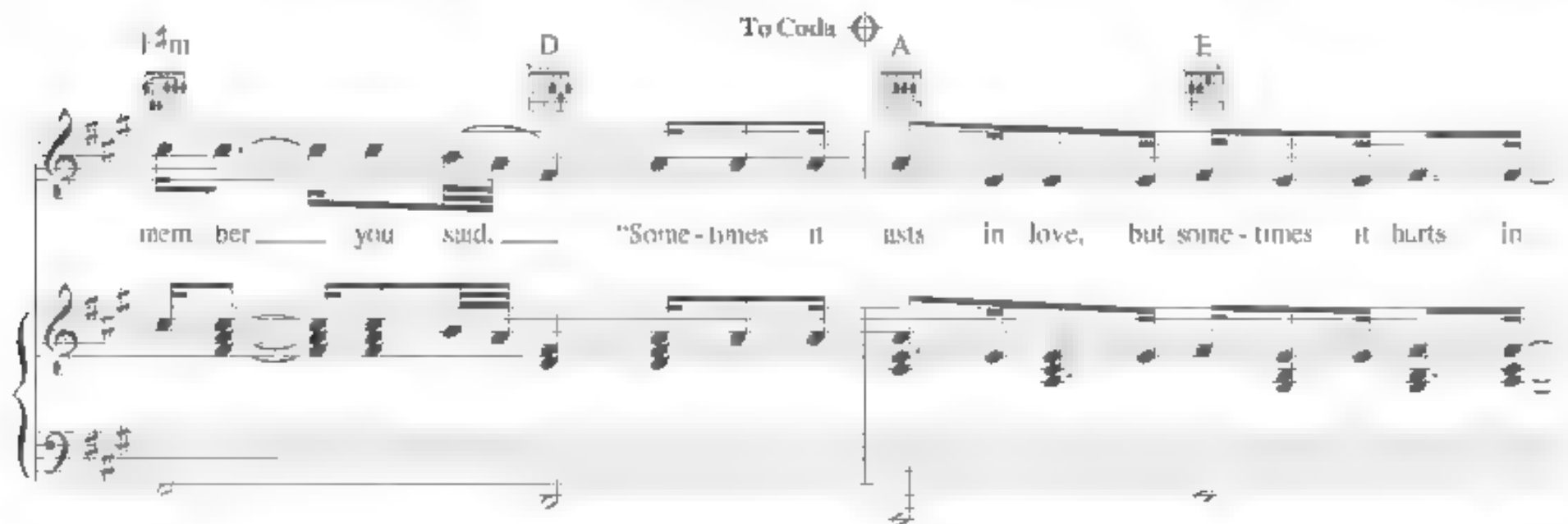









too. Don't for get me, I beg, I re -



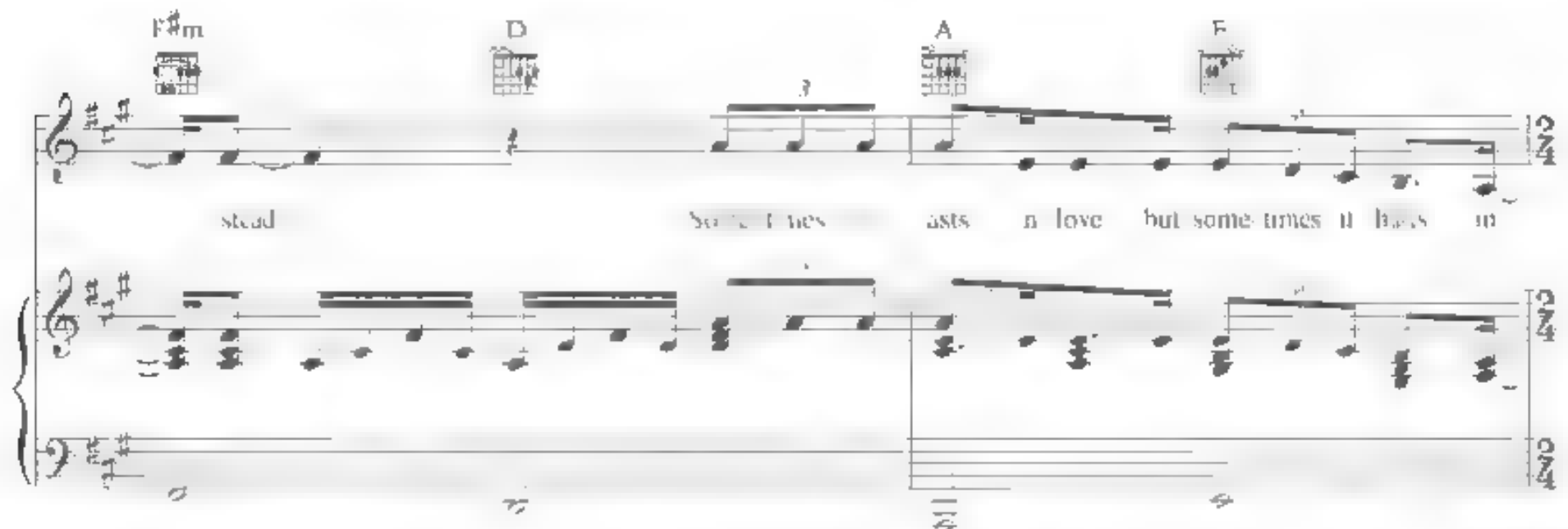









mem ber — you said. — "Some - times it ails in love, but some - times it hurts in



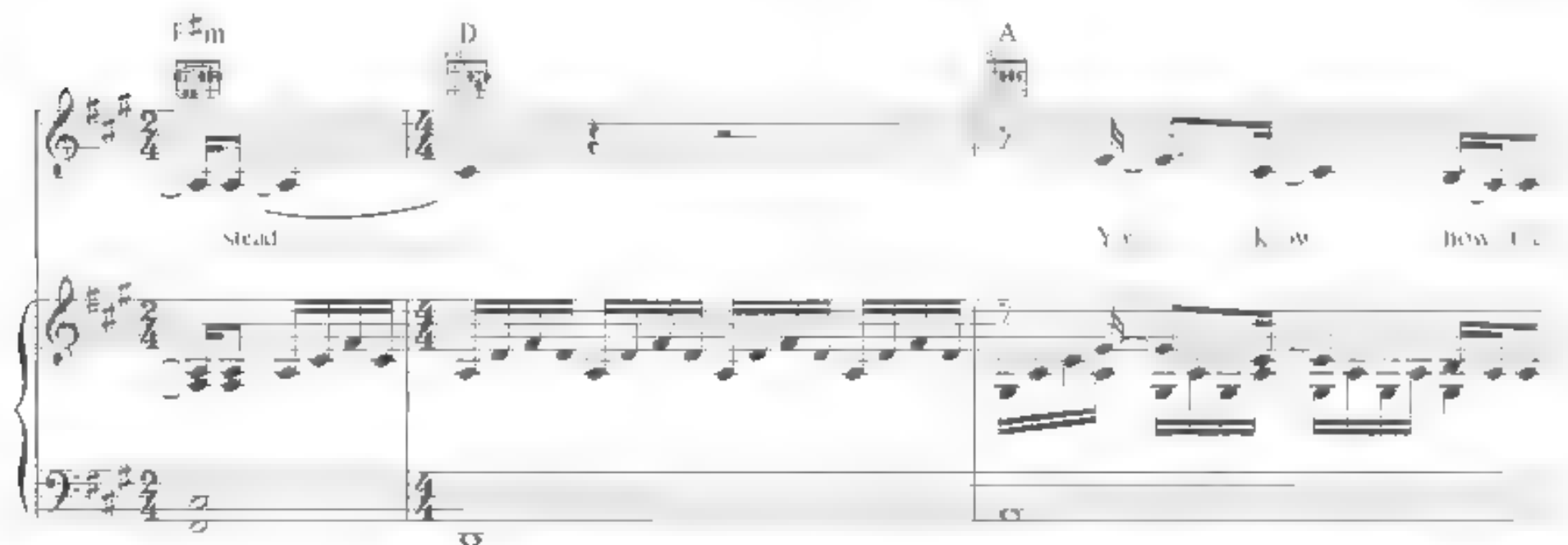





stead Some - times ails in love but some times it hurts in



stead Ye - kow how I



**C#m/G#** **F#m**

time — flies, — on - ly — yes - ter - day — was the

**D** **A**

time of our lives. — We — were born and — raised — in a

**C#m/G#** **F#m**

sum - mer haze, — bound by the — sur - prise of our

**D** **E** **F#m**





glo - ry — days. — I hate to turn up — out of the blue un - in - vit - ed, but I —







could-n't stay a - way, — I could-n't fight it. I had hoped you'd see my face and that you'd be re-mind-ed that, for

me. — it is - n't o - ver. —

D.S. al Coda

CODA 





lasts in love, but some-times it hurts in - stead."




Noth-ing com-pares, no wor-ries or cares, re - grets and mis-takes, they're mem - o - ries made.

Who would have known how — bit - ter — sweet — this would

taste? Nev-er mind, I'll — find — some-one like —

— you, — I wish noth-ing but — the best — for — you.

Don't for - get me, I beg, — I — re -



mem - ber \_\_\_\_\_ you said, \_\_\_\_\_ "Some - times it lasts in love, but some - times it hurts in \_\_\_\_\_

1 F#m D

2 F#m D

stead.

stead.

Some-times it